

Caring for Cultural Freedom



AN ECOLOGICAL APPROACH TO SUPPORTING YOUNG PEOPLE'S CULTURAL LEARNING

Report by Dr. Nick Wilson and Dr. Jonathan Gross
at King's College London

A.N.D

A new direction for arts
culture and London



**Cultural
democracy**

Cultural capability

Key ideas and definitions

**Cultural
ecology**

**Caring
and the
ethics
of care**

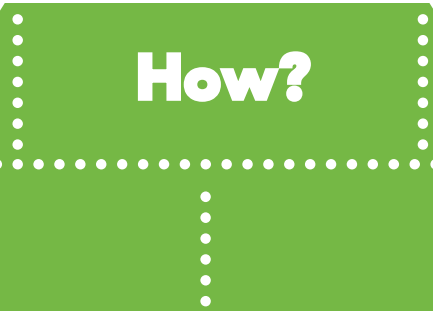
Model



Young people with freedom and agency



Supported autonomy



Through careful management of the cultural ecology



Make better and more effective interventions

How do young people in Harrow feel about their place and creative lives?

Place is crucial

Young people want a 'cleaner and safer' Harrow

Building identity and sense of self is paramount

Young people want 'freedom and creativity'



Freedom
to
choose

Information
and
pathways

Goals and
incentives

Confidence,
embarrassment
and
vulnerability

Aspects of cultural agency

Skills in
potential

Confidence
and
selfhood

Freedom
to become
who you
are

Being
treated as
a whole
person

The
importance
of being
listened to



Moving forward

Let go
of the
single bird's
eye view

Build strong
distributed
leadership

Engage
with the
complexity

Adult as carer —
challenge to
professionals?

Challenge the idea
of deficit and
'lack of access'

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Overcome vested interests, path dependencies and the disciplinary 'labour of division' — and, instead, teachers, arts organisations, youth workers, parents, policymakers, etc. to see themselves as having very connected roles in enabling the supported autonomy of young people - recognising that this is a genuinely shared endeavour"

Methods and next steps for research

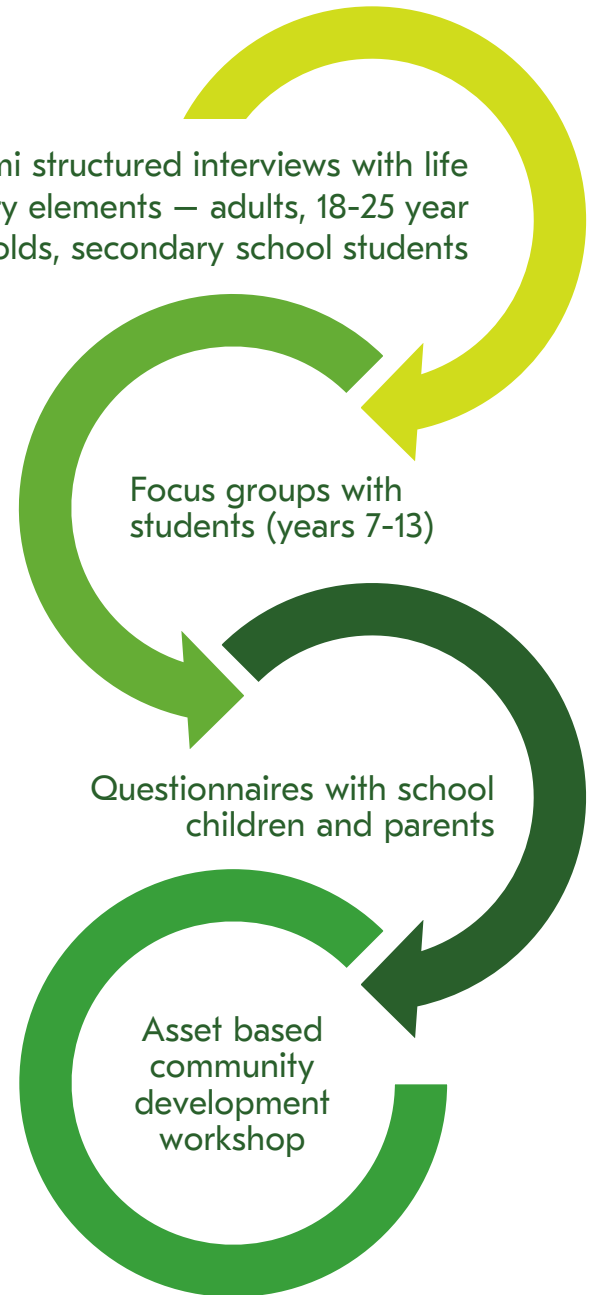
What we did In Harrow

Semi structured interviews with life history elements – adults, 18-25 year olds, secondary school students

Focus groups with students (years 7-13)

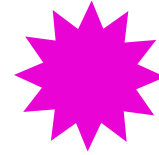
Questionnaires with school children and parents

Asset based community development workshop

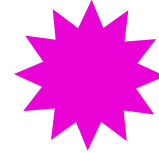


Methods and next steps for research

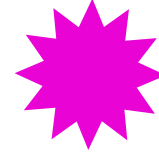
Principles for researching your place



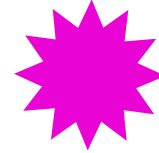
Give up the single mapped viewpoint and embrace multiple perspectives



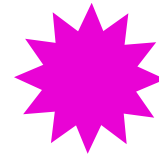
Mixed methods – no one perfect method



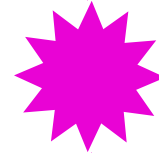
About distributed knowledge



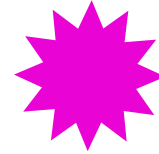
Creating 'openness' – not path dependency



Think about possibilities and potential



Local authority is key



Is there a local 'backbone' organisation? Can one be created?

Methods and next steps for research

**Knowledge gaps
still to be filled**

Research into the
nature and possibilities
of creative citizenship

Consideration of how to
generate sustainable
knowledge production

Longitudinal
work

Large-scale data

Action
research